

En el Pozo Maria Luisa

- Asturias - Chanson de mineurs (années 30) -

Arrangement choral
Jean-Paul FINCK

(♩=100)

Soprano (S) and Bass (B) staves. The music is in 2/4 time with a key signature of one flat. The lyrics are: "La la la la la la la la". There are vocalizations "Bom bom" and "(ad lib.)". A "D.S." marking is present at the beginning.

First system of lyrics with four numbered lines. The lyrics are: "1. En el Po - zo Ma - ria Lui - sa", "2. Trai-go la - ca - mi - sa ro - ja", "3. Trai-go la - ca - be - za ro - ta", "4. San-ta Bar - ba - ra ben - di - ta". The music continues with "Bom" and "La la la la la la la la".

Second system of lyrics with four numbered lines. The lyrics are: "1. Mu - rie - ron - cua - tro mi - ne - ros, mi-ra, mi - ra Ma - ru - xi - nha, mi -", "2. De san - gre de un com - pa - ñe - ro,", "3. Que me - la rom - pi - un ma - le - ro, mi-ra, mi - ra Ma - ru - xi - nha, mi -", "4. Pa - tro - na de los mi - ne - ros,". The music continues with a 7-measure rest.

Third system of lyrics with two numbered lines. The lyrics are: "1. -ra, mi-ra co-mo ven-go yo - Mu-rie- De san - La", "2. -ra, mi-ra co-mo ven-go yo - Que me / Pa-tro- / Bom /". The system ends with "D.S. (FIN)" and a "D.S." marking.

5 mañana son los entierros de esos pobres compañeros